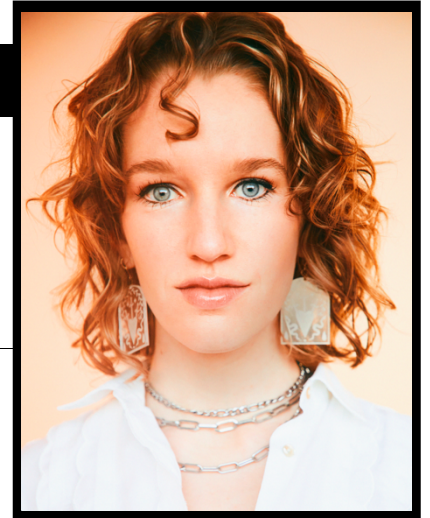


LILLIAN BORNSTEIN [they]



TRAINING

2015-2021	Upright Citizens Brigade, Improv
2018-2019	Royal Central School of Speech and Drama, M.A. Acting (Distinction)
2014-2018	Stanford University, B.A. Theater & Performance Studies (Distinction)

FILM (SELECT)

2023	SUPPORTING – <i>Simulacrum (Short)</i> – dir. Dhanush Paramesh
2023	LEAD – <i>Skin Deep (Short)</i> – dir. Abigail Brooke
2021	LEAD – <i>STILL LIFE (Short)</i> – dir. Joshua Kaufman
2020	SUPPORTING – <i>Summer Is for Sandcastles (Short)</i> – dir. Harris Gurny
2020	LEAD – <i>The Modern Woman's Guide to Pastry-Making (Short)</i> – dir. Lauren Jevnikar
2018	LEAD – <i>Running Through Darkness (Feature)</i> – Visually Hidden dir. Peter O'Brien
2017	LEAD – <i>Cereal Anonymous (Short)</i> – Cardinal Studios dir. Maxwell Menzies

COMMERCIAL (SELECT)

2021	CVS "Why America's Choice – prod. Baby Lion Media
2021	The Flex Company – prod. We The Wencks
2019	Dentyl Mouthwash – prod. Black Fish Tank LTD

NEW MEDIA (SELECT)

2021	LEAD – <i>Keep in Touch (Web)</i> – LillixLili Productions dir. Lillian Bornstein, Lili Fox-Lim
2018	CO-STAR – <i>Psychobabble (Web)</i> – Cardinal Studios dir. Max Korman, Jack Greenberg
2015	LEAD – <i>Oracles (Radio)</i> – KZUM Platte River Sampler dir. Timothy Scholl

THEATRE (SELECT)

2023	Juliet – <i>Romeo & Juliet</i> – in.bk production dir. Paul Schack
2022	Witch 1, Nurse, Fleance – <i>Macbeth</i> – Fair Assembly dir. Ernst, Lauré, Rutherford
2022	Maria – <i>This Mortal Life Also</i> – Angels Theatre Company dir. Timothy Scholl
2021	Konstantin – <i>The Seagull</i> – in.bk production dir. Paul Schack
2017	Popova – <i>The Bear</i> – Stanford Repertory Theater dir. Alex Johnson
2016	Don Pedro – <i>Much Ado About Nothing</i> – Poltergeist Theatre dir. Jack Bradfield
2014	Sybil Burlington – <i>Daisy Pulls It Off</i> – The Haymarket Theater dir. Stan Brown

AWARDS: Best Performer Award (Nightmares Film Festival, 2023); Evelyn Draper Performance Award (Stanford University, 2018); Mayor's Art Award (2014); Nebraska Young Artist Award (2014)

SKILLS: Improv, Stage Combat BADC Standard (Unarmed, Rapier and Dagger, Small Sword), Dance (Tango, Jive, Merengue, Jazz, Period, Contemporary), Clown, Laban, Mask, Devising, Viewpoints, Singing, Voice Acting, Clarinet, Knitting, Baking, Running, Yoga, Tae Kwon Do, Spoken Word, Driver's License

ACCENTS: American* (Standard*, Southern, East Coast, Minnesota), English (RP, Standard), Australian, Irish, French, Russian