

LILLIAN BORNSTEIN

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www.lillianbornstein.com

New York City
Voice: Mezzo soprano
Height: 5'4"



TRAINING

2018-2019 Royal Central School of Speech and Drama, M.A. Acting (Distinction)
2014-2018 Stanford University, B.A. Theater & Performance Studies (Distinction)

EXPERIENCE

FILM

2020 LEAD – *The Modern Woman's Guide to Pastry-Making (Short)* – (Lauren Jevnikar)
2018 LEAD – *Running Through Darkness (Feature)* – Visually Hidden (Peter O'Brien)
2017 LEAD – *Cereal Anonymous (Short)* – Cardinal Studios (Maxwell Menzies)

THEATRE

2019 Annie – *Bones* – RCSSD (Martin Wylde)
2019 Aletna Grokker – *The Herd* – RCSSD (Sarah Davey-Hull and Ally Cologne)
2017 Popova – *The Bear* – Stanford Repertory Theater (Alex Johnson)
2016 Don Pedro – *Much Ado About Nothing* – Poltergeist Theatre (Jack Bradfield)
2015 Kate Keller – *All My Sons* – Stanford Theater Laboratory (Allison Gold)
2014 Sybil Burlington – *Daisy Pulls It Off* – The Haymarket Theater (Stan Brown)

COMMERCIAL

2020 Sound Safety Alarm – prod. Youi Shih
2020 Women's Health & CVS – Hearst Originals
2019 Dentyl Mouthwash – Black Fish Tank LTD

WEB

2018 SUPPORTING – FBI Agent – *At Bay* – Obscenely Sunny Pictures (Jay Moon and Katie Abrams)
2018 SUPPORTING – Marissa – *Psychobabble* – Cardinal Studios (Max Korman and Jack Greenberg)

RADIO

2015 LEAD – Jillian Kennan – *Oracles* – KZUM Platte River Sampler (Timothy Scholl)

AWARDS Evelyn Draper Award for Performance, 2018

Mayor's Art Award, 2014

Nebraska Young Artist Award, 2014

ACCENTS American* (Standard*, Southern, East Coast, West Coast), English-RP, English-Standard, Australian, Irish, French

SKILLS Stage Combat BADC Standard (Unarmed, Rapier and Dagger, Small Sword), Improvisation, Dance (Tango, Jive, Merengue, Jazz, Period, Contemporary), Clown, Laban, Mask, Devising, Viewpoints, Singing, Voice Acting, Clarinet, Knitting, Baking, Running, Yoga, Tae Kwon Do, Spoken Word, Driver's License