

LILLIAN BORNSTEIN

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<http://lillianbornstein.com>

TRAINING

- 2018-2019 Royal Central School of Speech and Drama, M.A. Acting with Distinction
Formally trained in play devising with Sarah Davey-Hull.
- 2014-2018 Stanford University, B.A. Theater & Performance Studies with Distinction
Formally trained in playwriting with Young Jean Lee, stage management, make-up design, devising.

EXPERIENCE

PLAYWRIGHT

- Meat Suit* | Workshop and reading at Dramatists Guild Foundation | dir. Kari Barclay | New York | 2019
- The Herd* (head of script writing) | Royal Central School of Speech & Drama | dir. Sarah Davey-Hull | London | 2019
- Meat Suit* | Workshop and reading | California | 2018

ACTOR

- The Modern Woman's Guide to Pastry-Making* (Short Film) | Mathilde | dir. Lauren Jevnikar | New York | 2020
- Bones* (Play) | Annie | dir. Martin Wylde | London | 2018
- Running Through Darkness* (Feature Film) | Robin | dir. Peter O'Brien | Nebraska | 2018
- The Bear* (Play) | Popova | dir. Alex Johnson | California | 2017
- Much Ado About Nothing* (Play) | Don Pedro | dir. Jack Bradfield | Oxford | 2016

PRODUCER

- Gruesome Playground Injuries* | Stanford Theater Laboratory | 2018

PRODUCER'S REPRESENTATIVE

- Artemis in the Parking Lot* | Playwright's Horizons New York Musical Festival | 2016

STAGE MANAGER

- Mathematics of Love* | Stanford Theater & Performance Studies | 2016
- Proof* | Stanford Theater Laboratory | 2014

DIRECTOR

- Gruesome Playground Injuries* | Stanford Theater Laboratory | 2018
- The Glass Menagerie* | International Baccalaureate Theater | 2014

USHER

- Ragtime on Ellis Island* | dir. Sammi Cannold | 2016
- Gaieties* | Ram's Head Theatrical Society | 2015

COSTUME DESIGNER

- Gruesome Playground Injuries* | Stanford Theater Laboratory | 2018

COSTUME STITCHER

- The Good Person of Szechuan* | Stanford Theater & Performance Studies | 2018
- Oh! What a Lovely War* | Stanford Theater & Performance Studies | 2016
- Hay Fever* | Stanford Repertory Theater | 2015

Cowardly Custard Cabaret | Stanford Repertory Theater | 2015

Evita | Stanford Theater & Performance Studies | 2015

WARDROBE DRESSER, WIG MASTER, & MAKEUP TECHNICIAN

Hay Fever | Stanford Repertory Theater | 2015

Cowardly Custard Cabaret | Stanford Repertory Theater | 2015

Hamlet | Stanford Theater & Performance Studies | 2015

Rosencrantz & Guildenstern Are Dead | Stanford Theater & Performance Studies | 2015

SET CONSTRUCTION

Sunday Costs Five Pesos | Sheldon Art Museum | 2013

LEADERSHIP/GROUP POSITIONS

Artistic Director/Founder | Stanford [wit]: a gender conscious theater company | 2015-2018

Elevating marginalized voices in theater, cultivating a creative ensemble, running board meetings.

Artistic Director/Member | Stanford Improvisors | 2015-2018

Leading rehearsals, producing shows, developing communication and performance skills.

Publicity Coordinator | Stanford Theater Laboratory | 2015-2016

Producing and advertising through social media, email, and posters.

Board Member | Cardinal Studios | 2015-2016

Reviewing scripts, developing constitution, publicizing productions on social media.

Costume Assistant | Stanford Repertory Theatre | 2015

Working full-time in the costume shop stitching, surging, ironing, laundering, dressing, and more.

Administrative Intern | Angels Theatre Company | 2015

Networking, reading scripts, and organizing data for the Nebraska-based theatre company.

President | Lincoln High Theatre Board | 2013-2014

Conducting board meetings, programming events, running social media outreach.

President | Nebraska Girls' Shakespeare Company | 2012-2014

Running meetings, networking with media outlets and other arts organizations, creating seasons.

Stage Makeup Teacher | Lincoln Community Playhouse | 2012

Leading stage makeup classes for middle schoolers and high schoolers, from wounds to period to mystical.